

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID  
1st E♭ Alto Saxophone

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

Moderately, with a beat

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderately, with a beat'. The score consists of 13 staves of music. It includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as performance instructions like 'Soli legato', 'Soli', 'Solo', and 'Repeat and fade'. There are five circled letter markers (A, B, C, D, E) indicating specific sections. The piece concludes with a first ending (1. 2. 3.) and a second ending (4.), both leading to a final cadence. The score is arranged by John Dentato.

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

2nd E♭ Alto Saxophone

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

Moderately, with a beat

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderately, with a beat'. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a dynamic of *mf* and includes the instruction 'Soli legato'. Section B is marked 'Soli'. Section C is marked 'Soli'. Section D starts with a dynamic of *mf*. Section E begins with a dynamic of *f* and includes the instruction 'unis.'. The score concludes with a 'Repeat and fade' section, marked *pp* and *dim.*, which includes first, second, and fourth endings. The first ending is marked '1.2.3.' and the fourth ending is marked '4.'. Dynamics range from *pp* to *f*.

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**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
**HAL DAVID**

Music by  
**BURT BACHARACH**  
Arranged by **JOHN DENTATO**

1st B♭ Tenor Saxophone

Moderately, with a beat

The musical score is written for a 1st B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 12 staves of music. The tempo is 'Moderately, with a beat'. The score includes various dynamics such as *mf*, *f*, *pp*, and *dim.*, and articulation like accents and slurs. There are four marked sections: (A), (B), (C), and (D). Section (E) is marked 'unis.' and includes a first ending with three measures and a second ending with one measure. The piece concludes with a 'Repeat and fade' instruction and a *pp* dynamic.

*mf* *f*

*mf* *Soli legato*

*Soli legato*

*Soli*

*pp* *f dim.*

*pp* *f dim.* 1.2.3. 4.

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

2nd B♭ Tenor Saxophone

Moderately, with a beat

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked "Moderately, with a beat". The first staff contains a whole note chord (D4, F#4, A4) followed by a half note (D5) and a quarter note (F#5), with dynamics *mf* and *f* indicated. The second staff is marked with a circled 'A' and *mf*. The third staff is marked with "Soli legato". The fourth staff is marked with a circled 'B' and "Soli". The fifth staff is marked with a circled 'C'. The sixth staff is marked with a circled 'D' and *mf*. The seventh staff is marked with "Soli". The eighth staff is marked with a circled 'E' and *f*. The ninth staff is marked with "unis." and *p*. The tenth staff is marked with "Soli". The eleventh staff is marked with "Repeat and fade", *pp*, *f*, and *dim.*, and includes first, second, and fourth endings.

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

E♭ Baritone Saxophone

Moderately, with a beat

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five sections labeled A through E. Section A begins with a dynamic of *mf*. Section B is marked *Soli legato*. Section C is marked *Soli*. Section D begins with a dynamic of *mf*. Section E begins with a dynamic of *f* and includes a triplet of eighth notes. The score concludes with a *f dim.* dynamic and a *pp* dynamic. The piece ends with a double bar line and repeat signs.

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

1st B♭ Trumpet

Moderately, with a beat

The musical score is written for a 1st B♭ Trumpet. It begins in the key of D major (two sharps) and 4/4 time. The tempo is 'Moderately, with a beat'. The score consists of 14 staves of music. Key features include:
 

- Staff 1:** Starts with a 'Soli' marking. Dynamics include *mf*.
- Staff 2:** Contains a first ending marked with a circled 'A'. Dynamics include *f* and *mf*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains a second ending marked with a circled 'B'.
- Staff 5:** Features a triplet of eighth notes and a 'Soli' marking.
- Staff 6:** Contains a circled 'C' with the instruction 'in Hat'.
- Staff 7:** Features another triplet of eighth notes.
- Staff 8:** Contains a circled 'D' with the instruction 'Soli' and dynamics of *mf*.
- Staff 9:** Features a circled 'E' and a dynamic of *f*.
- Staff 10:** Continues the melodic line with dynamics of *mf* and *mp*.
- Staff 11:** Ends with a dynamic of *pp*.
- Staff 12:** Contains a 'Repeat and fade' instruction with a double bar line and a repeat sign. It includes first and second endings (1.2.3. and 4.) and dynamics of *f* and *dim.*.

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

2nd B♭ Trumpet

Moderately, with a beat

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Moderately, with a beat". The score consists of 14 staves of music. It includes various dynamics such as *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *mf*, *mp*, *f*, *dim.*, and *pp*. There are several first endings marked with circled letters A, B, C, D, and E. Section A is labeled "Soli". Section C is labeled "in Hat". Section D is labeled "open". Section E is labeled "Soli". There are also numerical markings for repeat counts: "2", "2", "2", "4", and "1.2.3." followed by "4.". The score concludes with a "Repeat and fade" instruction and a *pp* dynamic marking.

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"  
**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
**HAL DAVID**  
 3rd B♭ Trumpet

Music by  
**BURT BACHARACH**  
 Arranged by **JOHN DENTATO**

Moderately, with a beat

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Moderately, with a beat'. The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, and *dim.*. It features several sections marked with circled letters: (A), (B), (C) 'in Hat', (D) 'Soli', and (E) 'Soli'. There are also numerical markings for repeats: '2' and '4'. The final section is marked 'Repeat and fade' and includes a first ending (1.2.3.) and a second ending (4.).



# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

4th B♭ Trumpet

Moderately, with a beat

The musical score is written for a 4th B♭ Trumpet. It begins in the key of D major (two sharps) and 4/4 time. The tempo is 'Moderately, with a beat'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf*. The second staff has a circled 'A' above it and starts with a dynamic of *f*. The third staff has a circled 'B' above it. The fourth staff has a circled 'C' above it and a '10' below it. The fifth staff has a circled 'D' above it. The sixth staff has a circled 'E' above it. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *p*. The tenth staff is a repeat section with a double bar line and a repeat sign. It includes first, second, and third endings (labeled 1.2.3.) and a fourth ending (labeled 4.). The dynamics for the repeat are *f dim.* and *pp*.

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

1st Trombone

Moderately, with a beat

The musical score is written for a 1st Trombone in the key of D major (one sharp) and 4/4 time. It consists of five sections, each with two staves of music. Section A is marked 'Soli' and 'mf'. Section B is marked 'Soli' and 'mf'. Section C is marked 'In Hat' and 'mf'. Section D is marked 'mf'. Section E is marked 'Soli' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'Repeat and fade' and 'wait!!!' written in the score. The piece ends with a 'pp' (pianissimo) dynamic marking.

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"  
**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
**HAL DAVID**  
 2nd Trombone

Music by  
**BURT BACHARACH**  
 Arranged by **JOHN DENTATO**

Moderately, with a beat

The musical score is written for a 2nd Trombone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is 'Moderately, with a beat'. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *dim.*. There are several 'Soli' markings. Section markers (A), (B), (C), (D), and (E) are placed at the beginning of specific phrases. A repeat sign with a first ending (1, 2, 3) and a second ending (4) is present. The piece concludes with a *pp* dynamic and a double bar line.

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Lyric by  
**HAL DAVID**

Music by  
**BURT BACHARACH**  
 Arranged by **JOHN DENTATO**

3rd Trombone

Moderately, with a beat

*mf*

*f* *mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f dim.* *pp*

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"  
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Lyric by  
**HAL DAVID**

4th Trombone

Music by  
**BURT BACHARACH**  
 Arranged by **JOHN DENTATO**

Moderately, with a beat

The musical score is written for a 4th Trombone in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a first ending marked with a circled 'A' and the word 'Soli', with dynamics *f* and *mf*. The third staff has a second ending marked with a circled 'B' and a '4' measure rest, followed by a 'Soli' section with a dynamic of *mf*. The fourth staff contains a circled 'C' and a '10' measure rest, followed by a circled 'D'. The fifth staff has a circled 'E' and a '4' measure rest, with a 'Soli' section and a dynamic of *f*. The sixth staff continues the melodic line. The seventh staff shows dynamics of *mf*, *mp*, and *p*. The eighth staff begins with the instruction 'Repeat and fade' and a double bar line. The final staff includes first and second endings (1.2.3. and 4.) with dynamics *f dim.* and *pp*.

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

Drums

Moderately, with a beat

Solo *f* *mf* *f*

(A) Hi Hat S. Dr. *mf* Cym. *f*

(B) Hi Hat S.D. *mf* R.S. S. Dr. 3 3 3

(C) Hi Hat S.D. *mf* R.S. S.D. 3 3 3

(D) Tom-tom Cym. Hi Hat S. Dr. *mf* R.S. *dim.*

(E) Cym. *mf* Cym. let ring Lightly

On Cym. *dim.* *pp* Repeat and fade *f dim.* 1.2.3. 4. *pp*

The drum score is written for a 4/4 time signature and consists of five main sections labeled A through E. Section A features a solo on the snare drum with a triplet of eighth notes, followed by a cymbal flourish. Section B and C continue with snare drum patterns, including triplets and a 'Right Snare' (R.S.) pattern. Section D introduces the tom-tom and cymbal, with a 'Right Snare' pattern. Section E focuses on the cymbal, including a 'let ring' instruction and a 'Lightly' section. The score concludes with a 'Repeat and fade' section, marked with dynamics from *dim.* to *pp*.

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by  
HAL DAVID  
Rhythm Guitar

Music by  
BURT BACHARACH  
Arranged by JOHN DENTATO

Moderately, with a beat

The musical score is written for guitar in G major, 4/4 time. It consists of 12 staves of music. The first staff begins with the tempo instruction 'Moderately, with a beat' and the dynamic marking 'mf'. The score includes various guitar chords such as G6, G9, C6, D11, Gmaj.7, G7, C, C6, Fm7, E7, Bm7, Am7, D11, D7, G6, Gmaj.7, G7, C6, Bm7, E7, E9, Am7, D11, D7, G6, Gmaj.7, C#7, C6, C6, Cmaj.7, C6, D7, Bm7, E9, Am7, D11, D, D11, D, G6, Gmaj.7, G7, C, C6, Bm7, E7, E9, Bm7, E7, Am7, D11, D7, G6, Gmaj.7, Am7, D11, G, and Ab6. The score is divided into sections A, B, C, D, and E. Section E concludes with a 'Repeat and fade' instruction and a final chord of Ab6. The piece ends with a dynamic marking of 'pp' (pianissimo).

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"  
**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
**HAL DAVID**  
String Bass

Music by  
**BURT BACHARACH**  
Arranged by **JOHN DENTATO**

Moderately, with a beat

The musical score is written for String Bass in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately, with a beat". The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *dim.* (diminuendo). There are five circled lettered sections: (A), (B), (C), (D), and (E). Section (A) is marked *mf*. Section (B) is marked *f*. Section (C) is marked *mf*. Section (D) is marked *mp*. Section (E) is marked *f*. The score concludes with a double bar line, a repeat sign, and a first ending marked "1.2.3." and a second ending marked "4.". The final dynamic is *pp*.



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**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
**HAL DAVID**

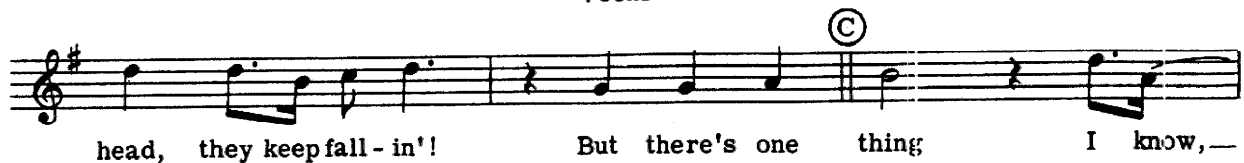
Music by  
**BURT BACHARACH**  
 Arranged by **JOHN DENTATO**

Vocal (Optional)

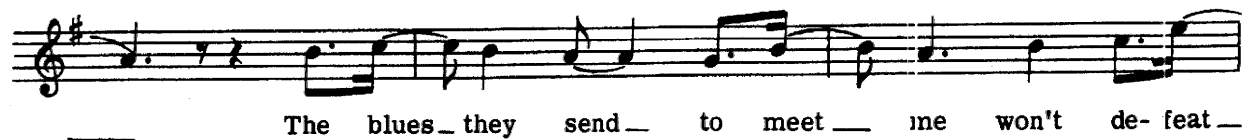
Moderately, with a beat

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. A '4' is written above the staff, and a circled 'A' is above the second measure. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Rain - drops Keep Fall-in' On My' are written below the staff. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'Head, and just like the guy whose feet are too big for his' are written below. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'bed, noth-ing seems to fit. Those rain - drops are fall- in' on my' are written below. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics 'head. They keep fall-in' so I just did me some talk-in' to the' are written below. The fifth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics 'sun and I said I did - n't like the way he got things' are written below. The sixth staff continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The lyrics 'done. Sleep-in' on the job. Those rain - drops are fall-in' on my' are written below. A circled 'B' is above the first measure of the fourth staff.

Vocal



head, they keep fall-in! But there's one thing I know,—



The blues they send to meet me won't defeat—



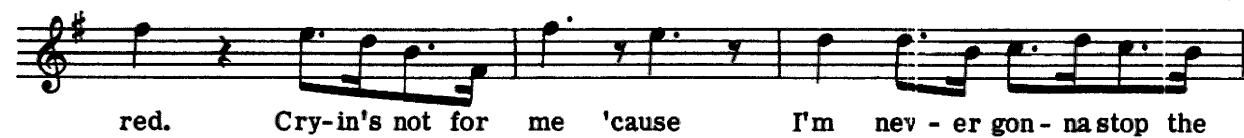
me. It won't be long till happiness steps up—



to greet me. Rain - drops Keep Fall-in' On My



Head, but that does-n't mean my eyes will soon be turn-in'



red. Cry-in's not for me 'cause I'm nev - er gon - na stop the



rain by com-plain-in'. Be- cause I'm free,



noth-in's wor-ry-in' me. —



Repeat and fade 1.2.3. 4.

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**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
**HAL DAVID**

Music by  
**BURT BACHARACH**  
 Arranged by **JOHN DENTATO**

Piano

Moderately, with a beat

The piano score is written in G major, 4/4 time, and consists of seven systems of music. Each system contains a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff. Dynamics include *mf* and *f*. Section markers A, B, and C are circled at the beginning of the second, third, and seventh systems respectively. The score concludes with the instruction "AS IS".

Chord symbols: G6, G9, C6, D11, G6, Gmaj.7, G7, C, C6, Bm7, E7, E9, Bm7, E7, E9, Am7, D11, D7, G6, Gmaj.7, G7, C, C6, Bm7, E7, E9, Bm7, E7, E9, Am7, D11, D7, AS IS.

Piano

Musical staff 1: Treble and bass clefs with piano accompaniment.

Musical staff 2: Treble and bass clefs with piano accompaniment and dynamic marking *mf*.

Musical staff 3: Treble and bass clefs with piano accompaniment and chord labels: G7, C, C6, Bm7, E7, E9, Bm7, E7, E9, Am7.

Musical staff 4: Treble and bass clefs with piano accompaniment and chord labels: D11, D7, G6, Gmaj.7, Am7, D11, G.

Musical staff 5: Treble and bass clefs with piano accompaniment, dynamic marking *f*, and chord labels: Ab6, Abmaj.7, Ab7, Dbmaj.7, Db6, Cm7, F7, F9.

Musical staff 6: Treble and bass clefs with piano accompaniment, dynamic markings *mf* and *mp*, and chord labels: Cm7, F7, Bbm7, Eb11, Eb7, Ab6, Abmaj.7.

Musical staff 7: Treble and bass clefs with piano accompaniment, dynamic markings *pp* and *f*, and chord labels: Bbm7, Eb11, Ab6, Ab6, 1.2.3. Abmaj.7, 4. Ab6.

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"  
**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
**HAL DAVID**  
 Conductor

Music by  
**BURT BACHARACH**  
 Arranged by **JOHN DENTATO**

Moderately, with a beat

The musical score is arranged in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes dynamics like *f*, *mf*, and *f*, and markings for **Brass**, **Solo Drums 3**, and **Sax's.** The second system is marked **(A)** and *mf*. The third system includes the instruction **Soli legato**. The fourth system is marked **(B)** and includes **TRB.** markings. The fifth system is marked **(C)** and includes the instruction **in Hat**.

Conductor

open

(D)

*mf*

Sax. & Pa.

*mf*

Trb.

(E)

*f*

*mf*

*mp*

*p*

Repeat and fade

1. 2. 3.

4.

Solo

*f dim.*

*pp*

Conductor

open

*mf*

Sax. & Pa.

*mf*

ⓓ

Trb.

ⓔ

*f*

*mf*

*mp*

*p*

Solo

Repeat and fade

*f dim.*

1.2.3.

4.

*pp*